

Jesse Daniël van Amelsvoort
Curriculum Vitae

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Department of European Studies
University of Amsterdam
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1. EDUCATION

- 2021 Ph.D. in Comparative Literature, University of Groningen
Dissertation title: “A Europe of Connections: Post-National Worlds in Contemporary Minority Literature”
- 2016 M.A. in Euroculture, Georg-August-Universität Göttingen and University of Groningen (*cum laude*)
- 2013 M.A. in Comparative Literature, University College London (*cum laude*)
- 2012 B.A. in Liberal Arts and Humanities (major: Literary Studies and Philosophy), University College Utrecht, Utrecht University (*cum laude*)

2. PROFESSIONAL APPOINTMENTS

- 2021–now Lecturer, Department of European Studies, University of Amsterdam
- 2017–2021 Ph.D. Candidate, Campus Fryslân, University of Groningen
- 2016–2017 Lecturer, Departments of International Relations & International Organisation, and Minorities & Multilingualism, University of Groningen

3. PUBLICATIONS

Monographs

- 2021 *Loft en lân. Gesprekken over Tsjêbbe Hettinga* [Sky and Land. Conversations on Tsjêbbe Hettinga]. Gorredijk: Bornmeer. 128pp.

Special Issues

- In press “Imagining Communities, Multilingually,” special issue of *parallax*. Co-edited with Nicoletta Pireddu. Issue 28.1, publication Spring/Summer 2022.

2021 “Tussen taal en politiek” [Between Language and Politics], *Armada. Tijdschrift voor wereldliteratuur* 73.

Journal Articles

In press “A Change of Perspective: Sharon Dodua Otoo’s Playful Rule-Breaking,” in: *Tulsa Studies in Women’s Literature*

2020 “‘I Heard Homer Sing’: Tsjêbbe Hettinga and the Paradoxes of European Multilingualism,” in: *Global Perspectives* 1.1: 12551, 1–9.

“Anxious About a Changing World: Twenty-First Century Low Countries Gothic Novels,” in: *Dutch Crossing* 44.1: 102–117.

2019 “Narrating into Europe: Female Migrant Writers’ Voice and Representation,” in: *Politique Européenne* 66: 150–168.

“Bemiddelende minderheden: Literatuur in een tijd van woede [Mediating Minorities: Literature in an Age of Anger],” in: *It Beaken* 80.3-4: 105–116.

2018 “Between Forster and Gilroy: Race and (Re)connection in Zadie Smith’s *NW*,” in: *Tulsa Studies in Women’s Literature* 37.2: 419–434.

Book Chapters

2018 “‘Not Merely in Symbol but in Reality’: Zadie Smith and the Aesthetic of the Intellectual,” in: *Postcolonial Intellectuals in Europe: Portraits, Networks, Connections*, edited by Sandra Ponzanesi and Adriano Hated. London: Rowman & Littlefield. 158–73.

Book Reviews

2021 Michael Niblett, *World Literature and Ecology: The Aesthetics of Commodity Frontiers, 1890 – 1950*. Basingstoke: Palgrave Macmillan, 2020. *Journal of Postcolonial Writing* 57.4: 570–1.

Jelle Krol, *Minority Language Writers in the Wake of World War One: A Case Study of Four European Authors*. London: Palgrave Macmillan, 2020. *Studies on National Movements* 7: 140–4.

2019 James Reay Williams, *Multilingualism and The Twentieth-Century Novel*. Basingstoke: Palgrave Macmillan, 2019. *Journal of Postcolonial Writing* 55.6: 874–5.

2018 Carin Berkowitz and Bernard Lightman (eds.), *Science Museums in Transition: Cultures of Display in Nineteenth-Century Britain and America*. Pittsburgh: University of Pittsburgh Press, 2017. *Journal of European Studies* 48.1: 81–3.

- 2017 Mi Gyung Kim, *The Imagined Empire: Balloon Enlightenments in Revolutionary Europe*. Pittsburgh: University of Pittsburgh Press, 2017. *Journal of European Studies* 47.4: 447–8.
- Sandra Ponzanesi and Gianmaria Colpani (eds.), *Postcolonial Transitions in Europe: Contexts, Practices and Politics*. London: Rowman & Littlefield, 2016. *Interventions: International Journal of Postcolonial Studies* 19.1: 147–8.
- 2016 Nicolas Campion, *The New Age in the Modern West: Counterculture, Utopia and Prophecy from the Late Eighteenth Century to the Present Day*. London and New York: Bloomsbury Academic, 2016. *Journal of European Studies* 46.2: 170–1.
- 2015 Aeron Hunt, *Personal Business: Character and Commerce in Victorian Literature and Culture*. Charlottesville: University of Virginia Press, 2014. *Journal of European Studies* 45.4: 368–9.

Other Publications

- 2022 “Autofictie als zoektocht: Recensie van Ilse Josepha Lazaroms’ *Duet* [Auto-fiction as Quest: Review of Ilse Josepha Lzaroms’ *Duet*],” *deReactor.org*, 21 January.
- 2021 “Minderheidsliteratuur: Tussen taal en politiek [Minority Literature: Between Language and Politics],” *Armada. Tijdschrift voor wereldliteratuur* 73: 3.
- “‘*Fil dank, danke mucho*’: Over het werk van Kjell Westö [On the Work of Kjell Westö],” *Armada. Tijdschrift voor wereldliteratuur* 73.3: 17–8.
- 2020 “De stille verwoesting van een klein dorp: Onwaarschijnlijke windmolens in Juli Zehs *Unterleuten* [The Silent Destruction of a Small Village: Improbable Windmills in Juli Zeh’s *Unterleuten*],” *Armada. Tijdschrift voor wereldliteratuur* 72: 8–9.
- 2019 “‘De tijd waarin we leefden’: Signalement van Kjell Westö’s *De zwavelgele hemel* [‘The Times We Lived In: Signalling Kjell Westö’s *Sulphur-Yellow Sky*],” *deReactor.org*, 13 October.
- “Inzien hoe anderen je zien [Seeing How Others See You],” *de Nederlandse Boekengids* 4.5: 20–2.
- “Jezelf niet kunnen zijn [Not Being Able to Be Yourself],” *Wijzgerig perspectief*, 59.1: 32–41.
- 2018 “‘Om te kan sing soos jy gebek is’: Over Afrikaanse en Nederlandse ‘rymklets,’” *voertaal.nu*, 19 November.
- “De weerklink van Virginia Woolf [Echoes of Virginia Woolf],” *de Nederlandse Boekengids* 3.4: 33–5.

with Lucas van der Deijl. “Jonge wolven XIX: Wat is engagement? Over ‘Concept M’ van Aafke Romeijn,” *Dietsche Warande & Belfort*, DWB.be, June.

2016 with Senka Neuman-Stanivukovic. “Why we should talk more about Europe and less about the crisis,” op-ed at EurActiv.com, 24 August.

2015 “De geschiedenis en ik [The History and I],” *Nexus* 69: 184–91.

4. AWARDS, GRANTS, AND HONOURS

2021 Institute for the Study of Culture (ICOG, University of Groningen) grant, for a student assistant to work on an edited volume/special issue. € 2,000.

2020 Runner-up Netherlands Research School for Literary Studies (OSL) Award for Best Article, for “‘I Heard Homer Sing’: Tsjêbbe Hettinga and the Paradoxes of European Multilingualism.” € 250.

PictoRight Fonds [Fund] grant, in support of BNO/OSL event “The Art of the Book Cover.” € 5,000.

Prins Bernhard Cultuurfonds [Prince Bernhard Culture Fund] grant, in support of a research fellowship at Stockholm University. € 2,500.

European Association for Commonwealth Literature and Language Studies (EACLALS), postgraduate bursary for attendance EACLALS 2020 conference. € 350. [Conference cancelled due to coronavirus outbreak]

2019 OSL Seed Money, extra budget for 2021 Ravenstein Seminar. € 1,000.

University of Groningen, Sustainable Society European Grant, in support of a research fellowship at Stockholm University. € 1,500.

2018 Erasmus+ Staff Mobility. € 500.

2017 ALBA Thesis Award, for best Euroculture thesis cohort 2014–16. € 500.

2016 Groninger University Fund Prize, short-listed for award for most excellent student at the Faculty of Arts, University of Groningen.

Association for Low Countries Studies (ALCS), for attendance 11th Biennial ALCS Conference. € 500.

Institute for the Study of Culture (ICOG, University of Groningen), for attendance ECPR Joint Sessions in Pisa. € 500.

2014 Winner Nexus Institute essay contest “History Lessons,” for “The History and I.” Essay published in *Nexus* magazine.

2013 Cultures, Citizenship and Human Rights (Utrecht University), co-recipient CCHR seeding grant with Sybe de Vries. € 10,000.

5. INVITED TALKS

- 2022 “Tsjêbbe Hettinga en het Friese *loft en lân* [Tsjêbbe Hettinga and the Frisian Sky and Land],” Orde van den Prince Groningen (Netherlands), 15 February.
- 2021 “Connective Fictions,” Democratic Cultures and Politics colloquium, University of Groningen (Groningen, Netherlands), 15 December.
- “A Europe of Connections: Post-National Worlds in Contemporary Minority Literature,” European Studies, University of Amsterdam (Amsterdam, Netherlands), 29 April.
- 2020 “Commonality and Worldliness: Literature, Language, and Community in Post-National Europe,” Literary Studies Research Area, Stockholm University (Stockholm, Sweden), 8 October.
- 2019 “Literature, Language and Community in Multilingual Europe,” Department of Anthropology, Smithsonian Institution National Museum of Natural History (Washington, D.C., United States), 15 October.
- 2018 “Contemporary Europe is Postcolonial: Transitions, Representations, Connections,” guest lecture in the series “Europe in Crisis?” (Georg-August-Universität Göttingen, Germany), 16 January.

6. CONFERENCE AND WORKSHOP PARTICIPATION

Panels and Sessions Organized

- 2022 “Imagining Communities, Multilingually,” panel at ESCL/SELC conference “Imagining Inclusive Communities in European Culture,” co-organised with Nicoletta Pireddu (Sapienza Università di Roma, Italy), 5–9 September.
- 2021 “To Be—Named: Across Borders,” workshop within *To Be—Named* project, co-organised with Gwyneira Isaac and Genner Llanes Ortiz (CoLing project, online), 17–18 June.
- “Literature, Language and Belonging,” OSL Ravenstein Seminar (winter school), co-organised with Birgit Kaiser, Aukje van Rooden and Margriet van der Waal (online), 20–22 January.
- 2020 “Imagining Communities, Multilingually,” workshop in preparation of *parallax* special issue, co-organised with Nicoletta Pireddu (Georgetown University, online), 15 December.

“Literature and the Social,” OSL workshop with David Alworth (University of Groningen, online), 4 December.

“De kunst van het boekomslag [The Art of the Book Cover],” OSL/BNO workshop with David Alworth and Peter Mendelsund (Arti et Amicitiae, Amsterdam, online), 2 December.

- 2018–2020 Reading group “Arts and the Public Sphere,” co-organised with Margriet van der Waal, Laura Bieger and Thijs Lijster (Institute for the Study of Culture, University of Groningen).
- 2019 “Multilingual Locals and Significant Geographies,” 22nd meeting of the Platform of Postcolonial Readings, co-organised with Elisabeth Bekers and Liesbeth Minnaard (OSL/NICA, University of Amsterdam), 27 June.
- 2018–2019 “Perspectives on Multilingualism,” lecture series at Campus Fryslân, co-organised with Matt Coler, Vincent Boswijk, Bianca Dijkstra and Vass Verkhodanova (University of Groningen/Campus Fryslân).
- 2018 “Afrikaanse *rymklets* en de Nederlandse context,” co-organised with Margriet van der Waal, the Zuid-Afrikahuis and Maatschappij der Nederlandse Letterkunde, 9 November.
- “Arts and the Public Sphere,” research meeting at 3rd OSL Research Day, co-organised with Laura Bieger, Thijs Lijster and Margriet van der Waal (University of Groningen), 12 October.
- “Some Languages are More Equal than Others,” interview with Tim Parks, Studium Generale Leeuwarden, 11 October.
- COLING partner meeting in Leeuwarden, co-organised with Matt Coler (University of Groningen/Campus Fryslân), 25–27 June.
- “Comparison and Critique: Method and Engagement in Literary Studies,” OSL seminar with Rita Felski, co-organised with Ruby de Vos (University of Groningen), 8 June.

Papers Presented

- 2022 “Literature After Globalization: Reimagining Language and Nationhood in Sharon Dodua Otoo’s Fiction,” ESCL/SELC conference “Imagining Inclusive Communities in European Culture” (Sapienza Università di Roma, Italy), 5–9 September.
- with Xavier Guillaume. “Playing Empires at Home: ‘Het beursspel’ and Dutch Popular Colonial Geopolitics in the 1940s,” IR/Security Colloquium (University of Groningen, Netherlands), 8 June.

- “Aware and In Denial: Ali Smith’s *Seasonal Quartet* as Climate Fiction,”
MLA International Symposium (University of Glasgow, United Kingdom), 2–4
June.
- with MARRIGJE PAIJMANS. “Teaching Diversity at a Dutch University,” Cross-
Talk: Conversations on Race and Language (Brown University, United States),
24–26 February.
- 2021 “Connective Fictions,” University of Southern Denmark, Uses of Literature
Conference (Odense, Denmark), 3 November.
- “Connective Fictions,” ASAP/12 Conference (online), 29 October.
- “Singular Voices: Worlding Community,” Netherlands Institute for Advanced
Study 50th Anniversary Conference, Studies of Belonging (Amsterdam, Neth-
erlands), 10 June.
- “Our America: Migratory Dreams in Pajtim Statovci’s *My Cat Yugoslavia* and
Crossing,” World Literature and the Minor: Figuration, Circulation, Transla-
tion (Leuven University, Belgium), 7 May.
- 2020 “Turning Away from the English: Sharon Dodua Otoo’s Playful Rule-Break-
ing,” University of Cambridge Nationalisms and Identities Research Group
(United Kingdom), 9 November.
- “‘What Gives Me the Right?’: Re-Routing Minoritization, Re-Writing the
Story,” BCLA Triennial Conference: Randomness (Queen’s University Bel-
fast, United Kingdom), 15–17 September.
[conference cancelled due to coronavirus outbreak]
- “Always Connect: Race, Language and (Re)connection in Contemporary Eu-
rope,” EACLALS Triennial Conference: Transcultural Mo(ve)ments (Univer-
sity of Cardiff, United Kingdom), 18–22 May.
[conference cancelled due to coronavirus outbreak]
- 2019 “Notes on Teaching Minority and Migrant Literatures in the Era of Globaliza-
tion,” COLING workshop (University of Texas, Austin, United States), 13 De-
cember.
- “‘Writing is a Way to be Free’: Narrating into Europe,” Multilingual Litera-
tures conference (Gregynog Hall, University of Wales, UK), 18 July.
- “Narrating into Europe: Female Migrant Writers’ Voice and Agency,” 26th In-
ternational Conference of Europeanists (Universidad Carlos III, Madrid,
Spain), 22 June.
- 2018 “Bemiddelende minderheden. Literatuur in een tijd van woede,” 1st Frisian Hu-
manities conference (Fryske Akademy, Leeuwarden, Netherlands), 23 April.

- 2017 with Senka Neuman-Stanivukovic. "Migration and Europeanization of Citizenship in Central Europe and the Western Balkans," 24th International conference of Europeanists (University of Glasgow, Scotland), 13 July
- "Writing London Life: Zadie Smith, Fragmented Subjectivity and the Postcolonial *Bildungsroman*," 6th AfroEuropeans Conference (University of Tampere, Finland), 6 July
- 2016 "Anxious About a Changing World: Renewal in and of the Gothic," 11th Biennial ALCS Conference (University College Dublin, Ireland), 30 June
- "Acting Out of View of the Public: On the Idea of Homely Citizenship," ECPR Joint Sessions (Scuola Normale Superiore, Scuola Superiore Sant'Anna and University of Pisa, Italy), 26 April
- 2013 "Undoing While Doing: The Performance of the Migrant Author in Hafid Bouazza," XIII International BCLA Conference (University of Essex, United Kingdom), 9 July
- "The Chaotic North: Lapland's Destructive Forces in Three Dutch Novels," Unity/Disunity Conference (University of London, United Kingdom), 27 June

Discussant, Moderator, and/or Participant

- 2021 Invited participant, "Citizenship as Exclusion? Identifying and Historicising the Dynamics of Citizenship in a Multi-Layered Europe," VICES seminar (Free University, Amsterdam, Netherlands), 10 December.
[cancelled due to new coronavirus measures]
- Moderator "2084: een hoopvolle toekomst [A Hopeful Future]," three conversations during *Explore the North* (Leeuwarden, Netherlands), 19–21 November.
[festival cancelled due to new coronavirus measures]
- Chair roundtable on world literature with Debjani Ganguly, David Damrosch, and Sandra Ponzanesi, OSL Research Day (Netherlands), 8 October.
- Participant "Global Publishing and the Making of Literary Worlds" conference (Princeton University, United States), 4–6 June.
- Moderator panel "World Literature in Unexpected Places," World Literature and the Minor conference (Leuven University, Belgium), 7 May.
- 2020 Participant 10th Institute for World Literature, organized by Harvard University (online, due to coronavirus outbreak), 6–30 July.
- 2019 Participant "Narrating Europe." One-day workshop for special issue for *Politique Européenne* in Brussels (Belgium), 17 March.

Presenter book launch “Postcolonial Intellectuals, European Publics.” Afternoon event at Utrecht University (Netherlands), 5 February.

2018 Participant “Media, Migration and the Rise of Nationalism.” Four-day seminar and masterclass at Gunma University (Tokyo, Japan), 19–22 September.

Participant “Theorizing Literary Practice: Between the Postcolonial and the Decolonial.” One-day Terra Critica workshop, Utrecht University (Netherlands), 14 June.

2017 Participant “Citizenship and Belonging in Europe.” Gerda Herkel Stiftung workshop at Villa Vigoni (Maggiore, Italy), 20–24 November.

Participant “Migrant Ethnographies.” CCHR intensive one-day workshop (Utrecht University, Netherlands), 22 September.

Participant “The Future of EU Citizenship.” Final conference bEUcitizen project (Brussels, Belgium). 27–8 April.

7. CAMPUS TALKS

2022 with Xavier Guillaume. “Playing Empires at Home: ‘Het beursspel’ and Dutch Popular Colonial Geopolitics in the 1940s,” European Studies staff lunch (University of Amsterdam, Netherlands), 28 April.

2021 “Minority Literature: Nation, Globe, World,” in the summer school “Beyond Horizons” (co-ordinated by Petra Broomans and Jeanette den Toonder, University of Groningen, Netherlands), 16 August.

“Klimaat en de verbeelding” [Climate and the Imagination], Studium Generale Leeuwarden (Netherlands), 27 May.

2019 “Mediating Minorities: Writing in the Age of Anger,” in the summer school “Beyond Horizons” (co-ordinated by Petra Broomans and Jeanette den Toonder, University of Groningen, Netherlands), 19 August.

2018 “Minorities, Migration, Mediation,” research overview at ICOG theme group Beyond Horizons meeting (Groningen, Netherlands), 26 September.

“Migrant Literature and Integration,” Esperia and Multi pub lecture (together with Stella Linn; Groningen, Netherlands), 11 January.

2017 “Minorities, Mediation and Intercultural Communication,” HCSA lecture on intercultural communication (Groningen, Netherlands), 4 December.

“Minority Representation in Art and Culture,” 8th Japan Netherlands Student Conference (University of Groningen, Netherlands), 4 August.

“Are We World Citizens?,” SIB evening on globalization, cosmopolitanism and citizenship (Groningen, Netherlands), 1 May.

“On the Representation of Women,” Amnesty International Student Group Groningen International Women’s Day event (Groningen, Netherlands), 8 March.

8. TEACHING EXPERIENCE

University of Amsterdam (2021–22)

BA European Studies

National Thought in Europe (3 seminar groups, BA level 1, fall semester, 2021)

Articulating Europe (2 seminar groups, BA level 2, fall semester, 2021)

Major Workshop European Culture (2 seminar groups, BA level 2, winter semester, 2022)

Interdisciplinary Research Seminar I (BA level 3, spring semester 2022)

Philosophy of Science: Regional Studies (2 seminar groups, BA level 2, spring semester 2022)

European Literary History (3 seminar groups, BA level 1, spring semesters 2021, 2022)

European Public Spheres: Debating Europe (BA level 2, spring semester 2022)

Philosophy of the Humanities: European Studies (2 seminar groups, BA level 2, spring semester 2022)

Post-Colonial Encounters in Arts and Culture (BA level 2, spring semester 2022)

BA Dutch Language and Culture

Literaire interventies in the publieke debat (Literary Interventions in the Public Debate, BA level 3, fall semester, 2021)

Minor Dutch Studies

Dutch Culture and Society (BA level, fall semester, 2021)

Utrecht University (2021)

BA Literary Studies

EuroLit 3: 1789–1914 (2 seminar groups, BA level 2, spring semester, 2021)

B.A. thesis supervision (4 theses, 2021)

University of Groningen (2016–21)

BSc Global Responsibility and Leadership

B.Sc. thesis supervision (1 thesis, 2020–21)

BA Minorities and Multilingualism

Minority Representation in Arts and Literature I (BA level 2, fall semester, 2016, 2017; also course design and course coordination)

Minority Representation in Arts and Literature II (BA level 2, fall semester, 2016–17, 2017–18; also course design and course coordination)

BA thesis supervision (1 thesis, 2018)

BA International Relations and International Organisation

First-year tutor (2 groups, entire year, 2016–17)

International Politics (3 seminar groups, BA level 1, fall semester, 2016)

Academic Skills (IR minor, fall semester, 2016–17)

International Organisation (3 seminar groups, BA level 1, spring semester, 2017)

9. RESEARCH EXPERIENCE

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| 2020 | Visiting Researcher, Department of Slavic and Baltic languages, Finnish, Dutch, and German, Stockholm University (Sweden) |
| 2019 | Research Fellow, Smithsonian Institution, Recovering Voices programme, Washington, D.C. (United States) |
| 2018 | Visiting Lecturer and Researcher, Euroculture programme, Georg-August-Universität Göttingen (Germany) |

10. SERVICE TO PROFESSION

- 2020–present Editorial Board Member, *Armada. Tijdschrift voor wereldliteratuur* [Magazine for World Literature]
- Editorial Team Member, *To Be—Named: Cultural Politics of Being Named*
- 2022 Manuscript Reviewer, *Interférences littéraires/littéraire interferences*
- 2021 Manuscript Reviewer, *English Text Construction*
- Manuscript Reviewer, *European Journal of Cultural Studies*
- Book Proposal Reviewer, Routledge
- 2020 Manuscript Reviewer, *European Journal of Women’s Studies* (twice)
- Manuscript Reviewer, *Dutch Crossing*
- 2019 Manuscript Reviewer, *Global Perspectives*
- 2018 Member host committee OSL visitation, University of Amsterdam/Netherlands Research School for Literary Studies

11. UNIVERSITY AND DEPARTMENTAL SERVICE

University of Groningen

- 2020–21 Member Diversity, Equity, and Inclusion working group, Campus Fryslân
- 2018–19 Academic Officer, PhD Council, Campus Fryslân
- 2018 Member, profile committee new dean, Campus Fryslân
- Member, search committee assistant professor in Social Psychology, Campus Fryslân
- 2015 Student member, departmental board, MA Euroculture

12. MEDIA APPEARANCES

- 2021 “Hoogstpersoonlijke oorden van betekenis,” interview with *Leeuwarder Courant/Dagblad van het Noorden* (26 November)
- “ND praat je bij: Europese eenwording,” podcast of *Nederlands Dagblad* (6 July)
- “Jesse van Amelsvoort: At home in the world of research,” interview with *Verbindt* (June), re-posted to rug.nl/magazine

13. LANGUAGES

Dutch (native), English (fluent), German (good), French (limited), Frisian (limited), Spanish (limited)